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**AUTHOR WILLIAM SCOTT WILSON TELLS REAL STORY  
OF LEGENDARY SAMURAI SWORDSMAN AT FEBRUARY 3 LECTURE**

*Bushidō and The Lone Samurai* Lecture Complements *Japanese Armor of the 16<sup>th</sup>/17<sup>th</sup> Centuries* Exhibit

**Delray Beach, FL – January 2005** – The life of a samurai swordsman who has fascinated the Japanese for nearly 400 years is now being accurately revealed to English speakers around the world, thanks to author, translator and *samurai* expert **William Scott Wilson**. On Thursday, Feb. 3 at 7:30 p.m., Wilson will appear at The Morikami to share the knowledge he used to write the first authoritative English biography about 17<sup>th</sup> century historical figure Miyamoto Musashi, entitled ***THE LONE SAMURAI: the Life of Miyamoto Musashi*** (Kodansha International, 2004).

Wilson's lecture and presentation, entitled *Bushidō and The Lone Samurai*, perfectly coincides with The Morikami's current *Japanese Armor of the 16<sup>th</sup> and 17<sup>th</sup> Centuries* exhibit on display through March 13, which showcases gear worn by ancient *samurai*. The lecture will cover the traditional code of honor of the *samurai*, in addition to Wilson's book. The Morikami's Museum Store, which carries ***THE LONE SAMURAI: the Life of Miyamoto Musashi*** for \$24, will be open prior to the lecture. Following the lecture, Wilson will sign copies of the book.

While the story of the 17<sup>th</sup> century Japanese historical figure's life has been told through numerous fictional works, Wilson researched many original sources to create his non-fiction account, which is the most accurate depiction of Musashi's life to date. It allows the reader to truly understand the Japanese psyche, and involves not only Musashi's mastery of swordsmanship, but also his love of designing castle towns, his talent as a *suibokuga* (ink wash painter), and his skills in calligraphy, sculpture, metallurgy, poetry, tea ceremony, Noh drama and carpentry.

A native of South Florida, Wilson has been called today's preeminent translator of the classic samurai texts. His works include translations of *Hagakure* by Yamamoto Tsunetomo, which was used as the model for *Ghost Dog*, a 1999 film by Jim Jarmusch, and his *Ideals of the Samurai* has been used as a college textbook on Japanese history and thought. He has translated numerous other works.

(more)

## WILSON LECTURE

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Tickets are \$7 per each Morikami non-member and \$5 per each Morikami member; advance tickets are required. An optional bento box dinner will be held at 6 p.m. at the Cornell Café for \$18 per person. To register, logon to <http://www.morikami.com/documents/WilsonFlyer-Web.pdf> or call The Morikami at 561-495-0233 ext. 410.

Located at 4000 Morikami Park Road, in between Linton Boulevard and Clint Moore Road off Jog Road in Delray Beach, The Morikami encompasses a 16-acre park of renowned Japanese gardens and the Museum, which is dedicated exclusively to the living culture of Japan. For more information on The Morikami, its exhibitions and programs, call 561-495-0233 or visit [www.morikami.org](http://www.morikami.org)

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